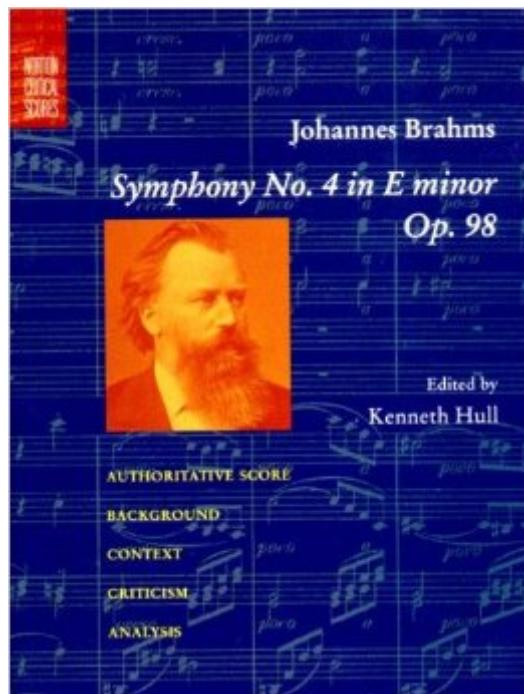


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# Symphony No. 4 In E Minor, Op. 98 (Norton Critical Scores)



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The Norton Critical Score of Brahms's Fourth Symphony is the latest volume in this highly-regarded series, in which an authoritative score--here the first edition as corrected by the composer--is combined with illuminating essays and documents for an in-depth study of the work. Highlights of the Norton Critical Score of Symphony No. 4: \* The first edition of the score with Brahms's corrections incorporated \* Historical background \* Correspondence before publication \* Reviews of first and early performances \* Analysis and criticism by music scholars, including: Hugo Riemann, "Johannes Brahms, Fourth Symphony in E-minor" (1897); Heinrich Schenker, from Free Composition (1935); Rene Leibowitz, "Aimez-vous Brahms?" (1971); Walter Frisch, from Brahms: The Four Symphonies (1996); Raymond Knapp, from Brahms and the Challenge of the Symphony (1997).

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